

GETTING THERE

Via public transport: from the Rastatt train station, take the 231 or 222 bus lines, as well as the 239 bus Mon – Sat, to the “SchloßGalerie” stop, or take the 232 or 235 bus to the “Schloß” stop. 10 – 15 min. walk from train station

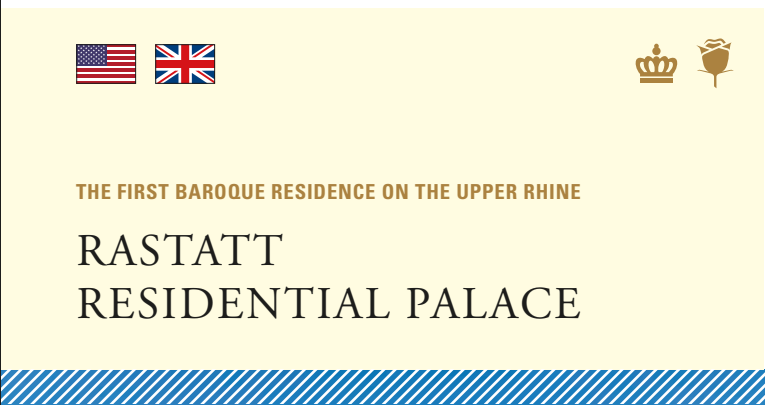
INFORMATION ABOUT ALL OF OUR MONUMENTS



Staatliche Schlösser und Gärten Baden-Württemberg
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Daily 8:00 AM – 8:00 PM
(information only, no reservations/ticket sales)
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www.schloesser-und-gaerten.de/en



  *Sybilla Augusta as Saint Helena: In the ceiling fresco of the Palace Church, which depicts the Finding of the Holy Cross, the Magravine assumes the role of her role model*

FROM HUNTING LODGE TO OPULENT RESIDENCE

In 1700, a few years after construction had started on a hunting palace at Rastatt, Margrave Ludwig Wilhelm of Baden-Baden decided that it should be expanded. Envisioning a grand residence *modeled after Versailles*, he commissioned an Italian architect, Domenico Egidio Rossi, who had previously worked for the Viennese nobility.

After the margrave’s early death in 1707, his young widow Sibylla Augusta took up the reins of government. During her 20 years in

Rastatt Residential Palace (*Residenzschloss Rastatt*) is the oldest Baroque residence in the Upper Rhine Valley. The palace, gardens and town were planned as a whole, to create an impression of elegant and perfectly-proportioned uniformity, with the palace commanding pride of place at the center.

OPULENT APARTMENTS

Rastatt Residential Palace is the epitome of a Baroque residence, designed to display the might of an absolutist monarch: Visitors must first cross an expansive cour d'honneur, or grand courtyard, surrounded by an imposing three-wing complex. The roof of the main building, the corps de logis, is surmounted by a golden statue of Jupiter brandishing a thunderbolt. Two magnificent staircases lead to the heart of the main building: the *Ancestral Hall*, which served as a banquet hall and housed the gardenside staterooms. The two room sequences, each comprising an antechamber, audience chamber, state bedroom and cabinet, were sumptuously decorated with stucco and ceiling frescoes by Italian illusionistic painters.

The 18th century interiors are remarkably well preserved, and include some exquisite details (left: Palace Church, right: Ancestral Hall)



In the Ancestral Hall, amongst his illustrious ancestors, the margrave could flaunt his standing as a military leader and monarch

TÜRKENLOUIS' ANCESTRAL HALL

The Great Banqueting Hall is situated at the heart of the palace. It is referred to as the Ancestral Hall because of the numerous paintings of the Margraves of Baden. The great ceiling fresco depicts the reception of Hercules on Mount Olympus—clearly an allegory of the prolific and glorious Ludwig Wilhelm von Baden-Baden. Numerous Ottoman prisoners support the ceiling. It is the margrave's memorial, immortalizing himself as a triumphant commander in the Turkish Wars, which earned him the nickname "*Türkenlouis*" (shield of the empire). Rastatt Palace thus offers fascinating insights into absolutist representation and courtly ceremonial.

THE PALACE CHURCH OF THE HOLY CROSS

The lavishly renovated and carefully restored *Palace Church of the Holy Cross* was reopened to visitors in July 2017. It is one of a series of holy sites in and around Rastatt, which were erected



The symbol of Rastatt: The Statue of Jupiter, formerly wielding a thunderbolt and positioned on the roof, now inhabits the staircase

at the beginning of the 18th century under Sibylla Augusta von Baden-Baden. Its precious, preserved original furnishings with embroidered tapestries, stucco marble altars, paintings and relics make it a unique testament to Baroque sanctity in Europe. In the adjacent former *Our Lady of Sorrows Chapel*, a few part of the once rich ecclesiastical treasures are presented in the form of a sunburst monstrance, a jasper chalice, relics, statues of saints, liturgical implements and vestments.

PALACE GARDENS AND MUSEUMS

Today's Palace Garden is a modern interpretation of the former Baroque Garden. It makes for a rewarding walk. Equally worthwhile is a visit to the fascinating *Military History Museum* in the south wing and the Memorial for the Freedom Movements in German History in the north wing of the palace.

VISITOR INFORMATION

HOURS	04/01 – 10/31	11/01 – 03/31
PALACE	Tue – Sun and holidays 10:00 AM – 5:00 PM	Tue – Sun and holidays 10:00 AM – 4:00 PM <i>closed December 24th, 25th, 31st and January 1st</i>
	<i>Viewing only possible on a tour; last admission 1 hour before closing</i>	
PALACE CHURCH	See tour hours <i>Viewing only possible on a tour</i>	
MILITARY HISTORY MUSEUM	Tue – Sun and holidays 10:00 AM – 5:30 PM <i>Accessible without tour</i>	Tue – Sun and holidays 10:00 AM – 4:30 PM <i>closed December 24th, 25th, 31st and January 1st</i>
PALACE GARDEN	Open to the public during daylight hours	Open to the public during daylight hours

TOURS	04/01 – 10/31	11/01 – 03/31
PALACE	Hourly when open	Hourly when open
PALACE CHURCH	Thu – Sun and holidays 2:00 PM, 3:00 PM and 4:00 PM	Thu – Sun and holidays 2:00 PM and 3:00 PM <i>closed December 24th, 25th, 31st and January 1st</i>
	<i>Tour in German; Group tours by arrangement with the palace ticket office; special tours as per online program and by arrangement</i>	

ADMISSION	01/01 – 12/31	01/01 – 12/31	03/15 – 11/15
PALACE CHURCH			
Adults	€ 6.00		
Discounted	€ 3.00		
COMBINATION TICKET	Combination 1	Combination 2	Combination 3
Adults	€ 8.00	€ 12.00	€ 14.00
Discounted	€ 4.00	€ 6.00	€ 7.00
Families	€ 20.00	€ 30.00	€ 35.00
Groups of 20 or more	€ 7.20 (per person)	€ 10.80 (per person)	€ 12.60 (per person)

Combination 1: Residential Palace (Bel-Étage) and Military History Museum
Combination 2: Residential Palace (Bel-Étage), Military History Museum and Palace Church
Combination 3: Residential Palace (Bel-Étage), Military History Museum and Favorite Palace

Visit our website for more information on disability access, discounts, special tours and other important details regarding your visit.

CONTACT

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